

**Practice Questions**  
**Session - 2022-23**  
**CLASS-XII**  
**ENGLISH-CORE (301)**

**Time Allowed: 3 hours**

**Maximum marks: 80**

**General Instructions:**

1. 15-minute prior reading time allotted for reading the question paper.
2. The Question Paper contains THREE sections- READING, WRITING and LITERATURE.
3. Attempt questions based on specific instructions for each part. Write the correct question number in your answer sheet to indicate the option/s being attempted.

Q.No	Section A: READING SKILLS (20 marks)	Marks
I	<b>Read the passage given below.</b>	
	<p>The term “poor-quality medicines” is something of a catch-all. It includes “sub-standards”, medicines that have had inadequate quality control or that have degraded from improper storage or the passage of time. And it includes falsified medicines – fakes – that claim to be what they are not. These may not be made by the manufacturer whose name is on the package and they may not contain the stated ingredients in the stated quantities. (1)</p> <p>Poor-quality medicines might not work. They usually have none or only part of the <b>active ingredient</b> they are supposed to contain. This would mean that the illnesses of those people who consume them would be left to take their course. Consuming them can even kill you because the contaminants in the medicines can end up causing severe infections. (2)</p> <p>Poor-quality medicines can be life-threatening even if you don’t take them. Antimicrobial drugs (including antibiotics and <b>antivirals</b>) that have too little active ingredient are generally accepted to help disease-causing bugs evolve so that they develop resistance to treatment even with good-quality antimicrobials. And then these bugs spread. (3)</p> <p>The factors that speed up the development of antimicrobial resistance — high rates of infections, the overuse and misuse of antimicrobials, poor sanitation, poor-quality medicines — are more common in low- and middle-income countries, which means that so is resistance. But <b>microbes</b> travel easily across the world in foodstuffs being exported and in the bodies of humans. And often, resistant microbes can transfer genetic material to each other to become even more dangerous to humans. (4)</p>	



	<p>The result: infections that were simple to cure are back with a vengeance. Conditions like tuberculosis and HIV are getting harder to treat. In the future, a routine surgery could become risky and cancer treatment more challenging. There is a real danger of returning to a time where any one of us could pick up an infection and find that medicines are unable to produce the intended results. (5)</p> <p>In 2010, Indians consumed the most antibiotics per person in the world. Medicines, including antimicrobials, are easily available over the counter despite rules that forbid this. A recent study found that a large number of antibiotics were on sale without being approved either in India or in the country of the manufacturer. On an international level, further complicating the picture is the fact that different countries have different standards of quality. (6)</p> <p>Ensuring medicine quality is a global challenge. A pill might be manufactured from ingredients sourced from multiple countries, shipped via several ports, packaged and repackaged in various countries and ultimately sold via an internet pharmacy. The number of points at which fakes or substandards could enter the chain is staggering, so international coordination and regulation is essential. (7)</p> <p>- Srinath Perur</p> <p><b><u>Glossary:</u></b></p> <p><i>active ingredient</i> - a chemical component in a medicine responsible for its intended effects  <i>antivirals</i> - drugs that treat infections caused by viruses  <i>microbes</i> - microorganisms, especially the ones causing diseases</p>	
	(480 words) Source (edited): 'Fake drugs: the global industry putting your life at risk' - <a href="https://mosaicscience.com/story/fake-drugs-global-antibiotics-amr-counterfeit-meds/">https://mosaicscience.com/story/fake-drugs-global-antibiotics-amr-counterfeit-meds/</a>	
	Based on your understanding of the passage, answer the questions given below.	
i	<p>The term 'poor quality medicines' is considered to be a 'catch-all' because it _____.</p> <p>A. helps consumers identify medicines that are of bad quality and reject them</p> <p>B. highlights that authentic medicines contain ingredients that are of high quality</p> <p>C. indicates that the issue is related to quality and helps authorities to stay vigilant</p> <p>D. includes medicines that are both fake and fail to meet appropriate quality standards</p>	1



ii	Can microbes that are not directly exposed to poor quality medicines pose a threat to humans? Support your answer with reference to the text.	1
iii	In paragraph 6, the writer points out that antimicrobials are easily available over the counter in India despite rules that forbid this. Based on your understanding of this issue, how can you purchase medicines responsibly?	1
iv	<p>Select the option that conveys the meaning of '<u>staggering</u>' used in paragraph 7.</p> <p>A. shocking</p> <p>B. damaging</p> <p>C. detectable</p> <p>D. unplanned</p>	1
v	<p>Which of these statements is NOT true about poor-quality antimicrobials?</p> <p>A. They misrepresent the amount of active ingredients that they contain.</p> <p>B. The effects caused by them can be reversed with appropriate medication.</p> <p>C. They can pose a serious threat even to people who do not consume them.</p> <p>D. The germs exposed to them can adapt themselves to become a stronger variant.</p>	1
vi	In 2013, a multinational pharmaceutical company was heavily fined by the USA for falsifying data and violating safety standards. When the same violations came to the attention of UK authorities, they did not find it to be serious enough to punish. Based on the passage, mention one fact that explains this situation.	1
vii	Will stopping the manufacturing of poor-quality medicines fully resolve the issue of antimicrobial resistance in low- and middle-income countries? Give a reason to support your view.	1
viii	<p>Complete the given sentence with an appropriate inference from the passage:</p> <p>Effective quality control and regulation of medicines at their point of production alone cannot guarantee the eradication of poor quality medicines because _____.</p>	1
ix	<p>Which of these is the primary purpose of paragraph 5?</p> <p>A. to give insight into the process of gene transmission in microbes</p> <p>B. to list the infections that can become difficult to treat in the future</p>	1



	C. to reveal the effects that infections can produce in human bodies D. to emphasize the serious consequences of antimicrobial resistance																					
x	Which of these best describes the central theme of the passage?  A. The origin and evolution of drug-resistant microbes  B. The alarming reality and impact of poor-quality medicines  C. The struggles and benefits of developing high-quality medicines  D. The unique issues and challenges in low- and middle-income countries	1																				
II	Read the passage below.																					
	<p>In the present <i>technetronic</i> world, protecting ourselves from cybercrimes is a necessity. According to the National Crime Records Bureau (NCRB) report, a total of 50,035 cybercrimes were registered in 2020. That figure stood at 27,248 in 2018 and 44,735 in 2019. A total of 18,420 persons were arrested and subsequently convicted by the court for crimes. The report also revealed an alarming rise in the rate of cybercrimes against children. (1)</p> <p>Everyone should be mindful of the importance of cyber security awareness. We cannot cease ourselves from digitalizing; it is essential that we move with the flow. Hence, taking measures to protect ourselves is important. (2)</p> <p>A descriptive study was conducted to identify the level of basic knowledge of cybersecurity among a group of post-graduate students, who were prospective teachers, studying in a reputed university in Uttar Pradesh. The sample included 100 respondents including 40 males and 60 females. Data was collected using a questionnaire on certain dimensions of password hacking, virus attacks, cybercrime and the misuse of social media. The table below shows the responses of the participants in the study. (3)</p> <p>Table 1: Responses to aspects that relate to cyber security</p> <table><tr><th>SN</th><th>Parameters Tested</th><th>'Yes' Responses (in %)</th><th>'No' Responses (in %)</th></tr><tr><td>I</td><td><b>Password Strength</b></td><td></td><td></td></tr><tr><td>(i)</td><td>Changes password periodically</td><td>53.8</td><td>46.2</td></tr><tr><td>(ii)</td><td>Reuses previous password</td><td>46.2</td><td>53.8</td></tr><tr><td>(iii)</td><td>Uses same password for each account</td><td>44.5</td><td>55.5</td></tr></table>	SN	Parameters Tested	'Yes' Responses (in %)	'No' Responses (in %)	I	<b>Password Strength</b>			(i)	Changes password periodically	53.8	46.2	(ii)	Reuses previous password	46.2	53.8	(iii)	Uses same password for each account	44.5	55.5	
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	(iv)	Shares password with others	15.4	84.6
	(v)	Accepts prompt to save password	51	49
	(vi)	Uses common dictionary words as password	17.3	82.7
	<b>II</b>	<b>Virus Attack</b>		
	(i)	Protects laptop using Antivirus software	79.6	29.4
	(ii)	Checks viruses with a virus scanner	52	48
	(iii)	Downloads free software from untrustworthy sources	22	78
	<b>III</b>	<b>Cybercrime</b>		
	(i)	Has been a victim of a cyberattack	11.8	88.2
	(ii)	Has reported cyberattacks to the authorities	2	98
	(iii)	Has knowledge of cybercrime investigation cell	32	68
	(iv)	Has knowledge of registration of cybercrimes	22	78
	(v)	Has knowledge of Information Technology Act	21.6	78.4
	<b>IV</b>	<b>Social Media Behaviour</b>		
	(i)	Has unknown people as friends on social media	52.9	47.1
	(ii)	Shares personal information on social media	23.5	76.5
<p>The study also revealed that in many cases, friends, family members or even partners are found to be guilty of the crimes reported. Also, though men and women are both prone to cybercrimes, it was noticed that women were victims of these crimes more than men. Everyone must make a unified effort towards building a safe digital world for all. (4)</p> <p><b><u>Glossary:</u></b></p> <p><i>technetronic</i> - involving advances in technology and electronics</p>				
<p>(418 words) Sources (edited): 'The Importance of Cyber Security Awareness' - <a href="http://ijrar.com/upload_issue/ijrar_issue_20544212.pdf">http://ijrar.com/upload_issue/ijrar_issue_20544212.pdf</a>; Cyber Crimes On The Rise; Double In Two Years; U.P. Leading - <a href="https://www.deshabhimani.com/english/news/kerala/cyber-crimes-on-the-rise-doubles-in-two-years-up-leading/5005">https://www.deshabhimani.com/english/news/kerala/cyber-crimes-on-the-rise-doubles-in-two-years-up-leading/5005</a></p>				
<p>Based on your understanding of the passage, answer the questions given below.</p>				



i	<p>Does the following statement agree with the information given in the passage?</p> <p>It is appropriate that parents withhold their children from accessing social media until they are at least 13 years old.</p> <p>Select from the following:</p> <p>True - if the statement agrees with the information False - if the statement contradicts the information Not Given - if there is no information on this</p>	1
ii	<p>Since today's children are familiar with the internet from an early age, is it necessary that they are trained in cyber safety? Support your answer with reference to the text.</p>	1
iii	<p>The most likely reason for including point (ii) under 'Social Media Behaviour' is to find out if respondents _____.</p> <p>A. are truthful about their personal details being shared</p> <p>B. check whether people like to stay connected virtually</p> <p>C. are at the risk of their shared personal details being misused</p> <p>D. check whether privacy settings on social media are user-friendly</p>	1
iv	<p>Based on your inference from the passage, complete the sentence below.</p> <p>The National Commission for Women (NCW) has recently launched a program under which 60,000 women were trained in digital literacy and online safety across India.</p> <p>We may say this is essential because _____.</p>	1
v	<p>Why does the passage refer to the NCRB data in paragraph 1?</p> <p>A. to convey the relevance of raising cyber security awareness</p> <p>B. to highlight the role of the bureau in promoting cyber security</p> <p>C. to show that only a small percentage of cyber criminals are convicted</p> <p>D. to indicate that the rate of cyber crimes decreased between 2019 and 2020</p>	1



vi	<p>The current study attempts to find out whether the participants have knowledge of the Information Technology Act because it can help them understand the _____.</p> <p>A. ethical and safe practices to combat cybercrimes</p> <p>B. cybercrimes registered and their current status</p> <p>C. trends in cybercrimes and their social impact</p> <p>D. rules and penalties relating to cybercrimes</p>	1
vii	<p>Considering the background of the people who participated in the study, why do their responses to points (iii), (iv) and (v) under 'Cybercrime' raise concerns?</p>	1
viii	<p>Paragraph 2 makes it clear that the best way to ensure cyber safety is to remain _____.</p> <p>A. unified</p> <p>B. cautious</p> <p>C. optimistic</p> <p>D. persistent</p>	1
ix	<p>Complete the sentence appropriately in one/two words.</p> <p>In the table given, the responses to point (ii) under 'Cybercrime' show that people may feel _____ about reporting crimes to the concerned authorities.</p>	1
x	<p>Based on the reading of the text, state an argument to challenge the given statement.</p> <p>If people interact through social media only with others who are personally known to them, they need not worry about being victims of cybercrimes.</p>	1
III	<b>SECTION B: CREATIVE WRITING</b>	
	<p><i>All the names and addresses used in the questions are fictitious. Resemblance, if any, is purely coincidental.</i></p>	
1.	Attempt <b>ANY ONE</b> from A and B given below.	
A	<p>You are Anusha Raj, the President of the Social Science club in your school. Your club is organising a visit to a local handloom centre. Draft a notice in about 50 words, for the school notice board, addressing students of classes X-XII, informing them about this event and encouraging them to participate in it and buy handloom goods. Mention how the visit can boost the morale of the local weavers.</p>	5






	<b>OR</b>	
<b>B</b>	As the President of the school photography club, draft a notice in not more than 50 words for the school notice board, informing the students of classes X-XII about the theme of the upcoming photography competition. Mention when and how students can submit their entries. You are Dhruv Prasad.	5
<b>2.</b>	Attempt <b><u>ANY ONE</u></b> from A and B given below.	
<b>A</b>	You are Amrutha Sudhan, a famous Indian entrepreneur. You have received an invitation from the Director, the Givinity Foundation, Telangana, to be a speaker at an international conference titled 'Responsible Leadership and Community Empowerment' that will be conducted on 05 August, 2023 at 3 p.m. in Hampshire Plaza, Hyderabad. Respond to accept the invitation in about 50 words.	5
	<b>OR</b>	
<b>B</b>	Your mother, Pamir Roy, is going to set up an indoor plant store in Matrix mall, Guwahati, Assam. Draft an invitation in about 50 words, which she can use to invite her friends and family to the inaugural event of the business that will take place in the mall.	5
<b>3.</b>	Attempt <b><u>ANY ONE</u></b> from A and B given below.	
<b>A</b>	<p>Autism Spectrum Disorder (ASD) refers to a group of developmental disabilities that can affect a person's ability to communicate and interact socially. It is reported that every 1 in 100 children below 10 years has autism in India. You are Thara George, a speech therapist experienced in treating children with special needs. From your experience, you feel that Indian parents in general tend to keep such children away from the normal social structure and are hesitant to get the needed professional help. Write a letter to the editor of a national daily in about 120-150 words, helping the parents to understand strengths of autistic children and encouraging them to help the children reach their full potential by seeking speech therapy. Use the given cues along with your own ideas to compose this letter.</p> <div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="border: 1px solid black; padding: 10px; width: 40%;"> <p style="text-align: center;"><b>Strengths of Autistic Children</b></p> <ul style="list-style-type: none"> <li>detail-oriented</li> <li>passionate about interests</li> <li>straightforward and non-judgemental</li> <li>able to retain and recall information</li> <li>able to reason and think logically</li> </ul> </div> <div style="font-size: 2em;">↔</div> <div style="border: 1px solid black; padding: 10px; width: 40%;"> <p style="text-align: center;"><b>Advantages of Speech Therapy</b></p> <ul style="list-style-type: none"> <li>articulate words better</li> <li>enjoy social interaction</li> <li>improve verbal and non-verbal communication</li> <li>understand non-verbal communication and social cues</li> </ul> </div> </div>	5
	<b>OR</b>	





<p><b>B</b></p>	<p>You are Thara George, an experienced speech therapist working in a reputed private hospital in Ernakulam, Kerala. You saw the given advertisement in the newspaper and wish to apply for the position advertised.</p> <div data-bbox="276 416 1369 1171"> <p><b>Join Our Team</b> as a <b>Speech Therapist</b></p>  <p><b>Primary Responsibilities:</b></p> <ul style="list-style-type: none"> <li>• Assessing, diagnosing, screening, and preventing speech disorders</li> <li>• Using effective therapies and implementing innovative techniques to treat patients</li> <li>• Assessing patient progress and adapting treatment methods if required</li> <li>• Training and mentoring speech therapy students</li> <li>• Providing needed support and education for patients and their family members</li> </ul> <p><b>Job Requirements:</b></p> <ul style="list-style-type: none"> <li>• Master of Science in Speech-Language Therapy</li> <li>• Good understanding of speech-related disorders and treatments</li> <li>• Experience in treating both adults and children</li> <li>• Readiness to engage in scientific study</li> </ul> <p><b>Apply Now!</b></p> <p><b>Send Your Resume within 15 days to PK Neurosciences Research Institute Pvt Ltd, Jaipur, Rajasthan</b></p> <p><b>For further details, please check our website: <a href="http://www.pk institutions.com/careers/therapists">www.pk institutions.com/careers/therapists</a></b></p> </div> <p>Write a letter to PK Neurosciences Research Institute Pvt Ltd along with your bio-data, expressing your interest in the position vacant.</p>	<p>5</p>
<p><b>4</b></p>	<p>Attempt <b><u>ANY ONE</u></b> from A and B given below.</p>	
<p><b>A</b></p>	<p>A study revealed that the lives of up to 59% of people who suffered from an injury could have been saved if the victims had been given some type of simple first aid. As a columnist for a health magazine, draft an article in about 120-150 words, on the importance of the general public having basic life-saving skills. Discuss the advantages of first aid knowledge and encourage people to acquire the needed training for it. Support your ideas with the cues given below.</p>	<p>5</p>

	<p style="text-align: center;"><b>Headlines</b></p> <ul style="list-style-type: none"> <li>• THE PLAGUE OF 'DOING NOTHING' IS ENDANGERING THOUSANDS OF LIVES</li> <li>• SHOW THAT YOU CARE: STEP UP AND TAKE ACTION</li> <li>• LEARN FIRST AID: PRESERVE LIFE, PREVENT DETERIORATION AND PROMOTE RECOVERY</li> <li>• FIRST AID TRAINING: THE NEED OF THE HOUR</li> <li>• SCHOOLS AND WORKPLACES MUST PROVIDE FIRST AID EDUCATION</li> </ul>										
	OR										
<b>B</b>	<p>Globally, the lack of basic first aid knowledge was found to be endangering many lives. A free one-day course to teach people basic first aid was organised by 'Lend a hand', an NGO in Calicut, Kerala as a part of the World First-Aid Day, 2022. You were asked to cover this event as the correspondent of a local daily. Write a report covering this event in about 120-150 words. Support your ideas with outline cues given below, to craft your newspaper report.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;"><b>One-day Workshop: Programmes</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Talks by experienced trainers</td> <td style="width: 33%;">Meaning of first-aid</td> <td style="width: 33%;">Types of injuries</td> </tr> <tr> <td>First-aid kit</td> <td>Roles and responsibilities of first aiders</td> <td>Assessing emergencies</td> </tr> <tr> <td>Demonstrations and partner practice</td> <td>Vote of thanks</td> <td>Audience feedback</td> </tr> </table> </div>	Talks by experienced trainers	Meaning of first-aid	Types of injuries	First-aid kit	Roles and responsibilities of first aiders	Assessing emergencies	Demonstrations and partner practice	Vote of thanks	Audience feedback	5
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First-aid kit	Roles and responsibilities of first aiders	Assessing emergencies									
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	<b>SECTION C</b>										
<b>IV</b>	Read the given extracts to attempt the questions with reference to context.										
<b>1</b>	<b>Attempt ANY ONE of two extracts given.</b>										
<b>1.A</b>	<p>Those who prepare green wars, wars with gas, wars with fire, victory with no survivors, would put on clean clothes and walk about with their brothers in the shade, doing nothing. What I want should not be confused with total inactivity.</p> <p>(Keeping Quiet)</p>										
<b>i</b>	Which of these uses the same poetic device as used in the third line of the extract?	1									



	<p>A. The boy ran at lightning speed.</p> <p>B. The little joys of life are necessary.</p> <p>C. The absence of his presence was felt.</p> <p>D. The hooter buzzed when the shooter shot.</p>	
<b>ii</b>	<p>From the extract, identify the line or phrase that suggests the following:</p> <p>Humans are involved in the exploitation of natural resources.</p>	1
<b>iii</b>	<p>Based on the extract, which of these best describes the poet?</p> <p>(i) prudent (ii) spiritual (iii) visionary (iv) methodical</p> <p>A. (i) and (ii) B. (i) and (iii) C. (ii) and (iv) D. (ii), (iii) and (iv)</p>	1
<b>iv</b>	<p>Complete the sentence appropriately in no more than TWO words.</p> <p>When the poet says that people who participate in wars 'would put on clean clothes' he means that they should _____.</p>	1
<b>v</b>	<p>Based on the extract, select the correct option with reference to (1) and (2).</p> <p>(1) Not every win is a triumph. (2) Self reflection is crucial to evolution.</p> <p>A. (1) is the result of (2) B. Both (1) and (2) are true C. Both (1) and (2) are false D. (1) is a hypothesis based on (2)</p>	1
<b>vi</b>	<p>Which of these is an appropriate title for the extract?</p> <p>A. Standing in Solitude B. Looking for Prosperity</p>	1



	<p>C. The Desire for Renewal</p> <p>D. The Road to Uncertainty</p>	
	<b>OR</b>	
<b>1.B</b>	<p>'Gainst the hot season; the mid forest brake,  Rich with a sprinkling of fair musk-rose blooms;  And such too is the grandeur of the dooms  We have imagined for the mighty dead;  All lovely tales that we have heard or read;  An endless fountain of immortal drink,  Pouring unto us from the heaven's brink.</p>	
<b>i</b>	<p>Based on the extract, complete the following analogy:</p> <p>have heard: alliteration :: .....: oxymoron</p>	1
<b>ii</b>	<p>Which of these best indicates the phrase 'mid forest brake'?</p> <p>A. hidden pond</p> <p>B. mass of shrubs</p> <p>C. canopy of trees</p> <p>D. sparkling stream</p>	1
<b>iii</b>	<p>According to the extract, which of these bring joy to human life?</p> <p>(i) shady trees  (ii) delightful drinks  (iii) fragrant flowers  (iv) changing seasons  (v) enchanting stories</p> <p>A. (i) and (iii)  B. (iii) and (v)  C. (i), (iv) and (v)  D. (ii), (iii) and (iv)</p>	1
<b>iv</b>	<p>Complete the given sentence appropriately.</p> <p>When the poet mentions 'an endless fountain of immortal drink', he refers to _____.</p>	1



	<p>v Based on the extract, choose the correct option with reference to the two statements given below.</p> <p>(1) Beautiful things are blessings from the divine. (2) Beauty is an outcome of imagination.</p> <p>A. Only (1) can be inferred from the extract.</p> <p>B. Only (2) can be inferred from the extract.</p> <p>C. Both (1) and (2) can be inferred from the extract.</p> <p>D. Neither (1) nor (2) can be inferred from the extract.</p>	1
vi	<p>Which of these best describes the tone of the poet in the given extract?</p> <p>A. nostalgic</p> <p>B. generous</p> <p>C. passionate</p> <p>D. contemplative</p>	1
2	<p><b>Attempt ANY ONE of the two extracts given.</b></p>	
2.A	<p>The dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest the tiger launched its satyagraha and refused to get out of the car. The dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground. On the following day, the same old tiger wandered into the Maharaja's presence and stood as if in humble supplication, "Master, what do you command of me?" It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</p>	
i	<p>According to the extract, how is the author's portrayal of the tiger different from real life?</p>	1
ii	<p>Which of these best describes the Maharaja and the Dewan, based on the extract?</p> <p>A. Dewan: gullible; Maharaja: narcissistic</p> <p>B. Dewan: conscientious; Maharaja: cruel</p> <p>C. Dewan: submissive; Maharaja: perceptive</p> <p>D. Dewan: unremarkable; Maharaja: unrealistic</p>	1
iii	<p>Which of these can be best used as a title for this extract?</p> <p>A. The Big Cat</p>	1



	<p>B. The Shrewd King</p> <p>C. The Tiger's Legacy</p> <p>D. The Perils of Kingship</p>	
<b>iv</b>	In one sentence, explain what the author means when he says that 'the tiger launched its satyagraha'.	1
	<b>OR</b>	
<b>2.B</b>	I cried aloud, shaking my head all the while until I felt the cold blades of the scissors against my neck, and heard them gnaw off one of my thick braids. Then I lost my spirit. Since the day I was taken from my mother I had suffered extreme indignities. People had stared at me. I had been tossed about in the air like a wooden puppet. And now my long hair was shingled like a coward's! In my anguish I moaned for my mother, but no one came to comfort me. Not a soul reasoned quietly with me, as my own mother used to do; for now I was only one of many little animals driven by a herder.	
<b>i</b>	Complete the sentence appropriately, with reference to the extract.  The writer refers to herself as a 'wooden puppet' because _____.	1
<b>ii</b>	Which of these best describes the change in the author's attitude from the beginning to end of the extract?  A. hostility followed by guilt  B. misery followed by apathy  C. rebellion followed by despair  D. denial followed by vengeance	1
<b>iii</b>	Which of these can be best used as a title for this extract?  A. The Sea of Turmoil  B. The Price of Freedom  C. The Burden of Beauty  D. The Road Towards Maturity	1
<b>iv</b>	In one sentence, state why the writer uses the phrase 'gnaw off' while referring to her hair being cut?	1
<b>3</b>	Attempt ANY ONE of the two extracts given.	
<b>3.A</b>	The Champaran episode was a turning-point in Gandhi's life. "What I did," he explained, "was a very ordinary thing. I declared that the British could not order me about in my own country." But Champaran did not begin as an act of defiance. It grew out of an attempt to alleviate the distress of large numbers of poor peasants. This was the typical Gandhi pattern — his politics were intertwined with the practical, day-to-day problems of the millions. His	



	was not a loyalty to abstractions; it was a loyalty to living, human beings. In everything Gandhi did, moreover, he tried to mould a new free Indian who could stand on his own feet...	
i	In the extract, the phrase 'loyalty to abstractions' refers to a strong commitment to _____.  A. selected groups B. simple pleasures C. certain ideologies D. governmental authorities	1
ii	Select a suitable word from the extract to complete the following analogy: change: transform :: relieve: _____.	1
iii	Select the correct option to fill in the blank. The primary motive of Gandhi's actions was to _____. A. make Indians self-reliant B. eradicate peasant poverty C. unite the people of Champaran D. expose the incompetence of the British	1
iv	Which of these best describes the primary purpose of the extract? A. It highlights Gandhi's intention to use peasants to overthrow colonial power. B. It points out why the Champaran episode is still relevant in free modern India. C. It explains the differences between the political strategies of Gandhi and the British. D. It shows how Gandhi's position in the Champaran struggle reflected his political views.	1
v	Identify the textual clue that allows the reader to infer Gandhi's view of his own accomplishments (clue: a word).	1
vi	Complete the sentence with an appropriate explanation, as per the extract.	1





	Gandhi uses the words 'turning point' to refer to the Champaran incident because it _____.	
	<b>OR</b>	
<b>3.B</b>	No one can imagine how sad and monotonous life can appear to such a vagabond, who plods along the road, left to his own meditations. But one day this man had fallen into a line of thought, which really seemed to him entertaining. He had naturally been thinking of his rattraps when suddenly he was struck by the idea that the whole world about him — the whole world with its lands and seas, its cities and villages — was nothing but a big rattrap. It had never existed for any other purpose than to set baits for people.	
<b>i</b>	According to the extract, which of these words best describes the man?  A. reflective  B. impulsive  C. indifferent  D. simpleminded	1
<b>ii</b>	Rewrite the given sentence after replacing the underlined phrase with its synonym.  It had never existed for any other purpose than to <u>set baits for</u> people.	1
<b>iii</b>	On the basis of the extract, choose the correct option with reference to the two statements given below.  (1) The world offers living beings a life full of pleasure. (2) However, only compassionate people can enjoy those pleasures.  A. (2) has been caused by (1)  B. (2) is a hypothesis based on (1)  C. (1) cannot be inferred from the extract but (2) can be  D. (1) can be inferred from the extract but (2) cannot be	1
<b>iv</b>	In one sentence, rationalise the given statement.  It is challenging for others to be able to understand the despair of a vagabond's life.	1
<b>v</b>	Replace the underlined word with its antonym from the extract.  The man who thought that the world was a rattrap lived a life that was <u>interesting</u> .	1
<b>vi</b>	The mood of the extract can be best described as _____.	1



	<p>A. cautious</p> <p>B. malicious</p> <p>C. melancholic</p> <p>D. apprehensive</p>	
<b>V</b>	<b>Answer ANY FIVE of the following in about 40-50 words each.</b>	
<b>i</b>	<p>'A smile does not always indicate happiness.'</p> <p>Does My Mother at Sixty-Six reflect this statement? Justify your response with an example from the poem.</p>	2
<b>ii</b>	What does the description of Mukesh's family in Lost Spring reveal about gender roles?	2
<b>iii</b>	What does Asokamitran's narrative in Poets and Pancakes demonstrate about Subbu?	2
<b>iv</b>	<p>'It is only when we are fearless that we begin to create.'</p> <p>Does this statement hold true in the case of the poem, Aunt Jennifer's Tigers? Support your stance with evidence from the text.</p>	2
<b>v</b>	In Deep Water, which qualities of the swimming instructor played a role in helping Douglas overcome his fear?	2
<b>vi</b>	State any two characteristics that can be inferred about the people from the countryside in The Roadside Stand.	2
<b>VI</b>	<b>Answer ANY TWO of the following in about 40-50 words each.</b>	
<b>i</b>	In The Enemy, Hana's thoughts and actions regarding Tom were in discord. Support this statement with examples from the text.	2
<b>ii</b>	In On the Face of It, Mr. Lamb told Derry about his tin leg and how kids called him 'Lamey Lamb'. Why do you think Mr. Lamb shared these details? State two reasons to support your answer.	2
<b>iii</b>	Identify Tishani Doshi's writing style in Journey to the End of the Earth and state two aspects that characterise it using examples from the text.	2
<b>VII</b>	<b>Answer ANY ONE of the following in about 120-150 words</b>	
<b>i</b>	<p>Franz from The Last Lesson and the peddler from The Rattrap demonstrate the importance of learning from our mistakes to evolve into better people. Imagine that Shubhangi, your friend, feels as if she has made a mistake by not taking her academics seriously. Write an essay to Shubhangi in 120–150 words discussing instances from the two texts to give her an insight into the human tendency to make mistakes and learn from them.</p> <p>You may begin like this: Shubhangi, all of us have made mistakes at one point or another in our lives. After all, to err is human.....</p>	5
	<b>OR</b>	



ii	<p>'The cry of not having money to do anything except carry on the business of making bangles, not even enough to eat, rings in every home.' (The Lost Spring)</p> <p>'...far from the city we make our roadside stand and ask for some city money to feel in hand'. (A Roadside Stand)</p> <p>Create a conversation between a bangle maker and the owner of a roadside stand with reference to the above extracts.</p> <p>You may begin the conversation like this: Owner of a roadside stand: Your bangles are pretty. Tell me about your experience in this business.</p>	5
<b>VIII</b>	<b>Answer ANY ONE of the following in about 120-150 words.</b>	
i	<p>Imagine that a few days after Mr. Lamb's fall from the ladder, Derry writes his thoughts on how his meeting with Mr Lamb changed his perspective towards life. Think of yourself as Derry and express these thoughts.</p> <p>You may begin like this: A few days ago, I met an extraordinary person....</p>	5
	<b>OR</b>	
ii	<p>Both the general (The Enemy) and the Maharaja (The Tiger King), deal with death. They are powerful figures confronted by a similar fate.</p> <p>You wish to include both of these characters in an upcoming play. As a part of your research essay, compare and contrast their experiences and their responses to these experiences in 120–150 words. [Clue: Include the similarities and differences of their circumstances - their way of dealing with things - their ultimate fate]</p>	5



**Practice Questions- MARKING SCHEME**  
**Session - 2022-23**  
**CLASS-XII**  
**ENGLISH-CORE (301)**

Section A: READING SKILLS (20 marks)	
<p style="text-align: center;"><b>Note:</b></p> <p>(i) 15-minute prior reading time allotted for Q paper reading.</p> <p>(ii) The Reading Section focuses on testing a candidate's ability to comprehend.</p> <p>(iii) <b>Marks to be awarded</b> only if the response reveals structure or semblance of coherent thought rather than a transcribed chunk/exact line/s from the passage in an attempt to pass off as a response.</p>	
<p><b>I. Based on your understanding of the passage, answer the questions given below.</b></p> <p style="text-align: right;"><b>10 Marks</b></p>	
<p>i The term 'poor quality medicines' is considered to be a 'catch-all' because it _____.</p> <p>A. helps consumers identify medicines that are of bad quality and reject them</p> <p>B. highlights that authentic medicines contain ingredients that are of high quality</p> <p>C. indicates that the issue is related to quality and helps authorities to stay vigilant</p> <p>D. includes medicines that are both fake and fail to meet appropriate quality standards</p> <p style="text-align: right;">(1mark)</p>	
<p><b>Value Points</b></p> <p>D. includes medicines that are both fake and fail to meet appropriate quality standards</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit</li> </ul>
<p>ii Can microbes that are not directly exposed to poor quality medicines pose a threat to humans? Support your answer with reference to the text.</p> <p style="text-align: right;">(1mark)</p>	
<p><b>Value Points</b></p> <p>Yes, microbes that have developed antimicrobial resistance through direct exposure to poor quality medicines can transfer genetic material to other microbes that haven't had such an exposure. This leads to the microbes that are not directly exposed to poor quality medicines developing antimicrobial resistance, thereby posing threat to humans.</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the complete answer (Response + explanation)</li> <li>▪ There is no partial credit.</li> </ul>



(Accept any other similar response)	
<b>iii</b> In paragraph 6, the writer points out that antimicrobials are easily available over the counter in India despite rules that forbid this. Based on your understanding of this issue, how can you purchase medicines responsibly? <div style="text-align: right;">(1 Mark)</div>	
<b>Value Points</b>  We can be responsible consumers by choosing to buy antimicrobials only using a doctor's prescription. (Accept any other similar response)	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct explanation with reference to purchasing medicines with a doctor's prescription.</li> <li>▪ There is no partial credit.</li> </ul>
<b>iv</b> Select the option that conveys the meaning of ' <u>staggering</u> ' used in paragraph 7.  A. shocking B. damaging C. detectable D. unplanned E. <div style="text-align: right;">(1 Mark)</div>	
<b>Value Points</b>  A. shocking	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit</li> </ul>
<b>v</b> Which of these statements is NOT true about poor-quality antimicrobials?  A. They misrepresent the amount of active ingredients that they contain. B. The effects caused by them can be reversed with appropriate medication. C. They can pose a serious threat even to people who do not consume them. D. The germs exposed to them can adapt themselves to become a stronger variant. E. <div style="text-align: right;">(1 Mark)</div>	
<b>Value Points</b>	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit</li> </ul>



B. The effects caused by them can be reversed with appropriate medication.	
<b>vi</b> In 2013, a multinational pharmaceutical company was heavily fined by the USA for falsifying data and violating safety standards. When the same violations came to the attention of UK authorities, they did not find it to be serious enough to punish. Based on the passage, mention one fact that explains this situation. (1 Mark)	
<b>Value Points</b>  different countries have different standards of quality  (Accept any similar response)	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit</li> </ul>
<b>vii</b> Will stopping the manufacturing of poor-quality medicines fully resolve the issue of antimicrobial resistance in low- and middle-income countries? Give a reason to support your view. (1 Mark)	
<b>Value Points</b>  No, there are multiple factors apart from poor-quality medicines that affect low- and middle-income countries. Some of these factors are high rates of infections, the overuse and misuse of antimicrobials and poor sanitation. Only by finding a solution to these problems too can the issue of antimicrobial resistance be fully resolved.  (Accept any other valid response)	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark if both response (Yes/No) and justification (with at least two factors) have been presented.</li> <li>▪ Partial credit for addressal of one aspect</li> </ul>
<b>viii</b> Complete the given sentence with an appropriate inference from the passage:  Effective quality control and regulation of medicines at their point of production alone cannot guarantee the eradication of poor quality medicines because _____.  (1 Mark)	
<b>Value Points</b> <ul style="list-style-type: none"> <li>● there are various steps between the production and distribution of medicines that might involve transportation across various countries.</li> <li>● after production, medicines are shipped via several ports, packaged and repackaged in</li> </ul>	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for 1 correct answer.</li> <li>▪ There is no partial credit</li> </ul>



various countries before it is sold in the pharmacy (Any other similar response)	
<b>ix</b> Which of these is the primary purpose of paragraph 5?  A. to give insight into the process of gene transmission in microbes  B. to list the infections that can become difficult to treat in the future  C. to reveal the effects that infections can produce in human bodies  D. to emphasize the serious consequences of antimicrobial resistance  <b>E.</b> (1 Mark)	
<b>Value Points</b>  D. to emphasize the serious consequences of antimicrobial resistance	<b>Guidance</b>  <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit.</li> </ul>
<b>x</b> Which of these best describes the central theme of the passage?  A. The origin and evolution of drug-resistant microbes  B. The alarming reality and impact of poor-quality medicines  C. The struggles and benefits of developing high-quality medicines  D. The unique issues and challenges in low- and middle-income countries  (1 Mark)	
<b>Value Points</b>  B. The alarming reality and impact of poor-quality medicines	<b>Guidance</b>  <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit.</li> </ul>
<b>II</b> Based on your understanding of the passage, answer the questions given below.	
<b>i</b> Does the following statement agree with the information given in the passage?  It is appropriate that parents withhold their children from accessing social media until they are at least 13 years old.  Select from the following:	



<p>True - if the statement agrees with the information  False - if the statement contradicts the information  Not Given - if there is no information on this</p> <p>(1 Mark)</p>	
<p><b>Value Points</b></p> <p>Not Given  (the passage neither takes an explicit position regarding whether children should or should not access social media nor does it mentions a specific age for the same)</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer</li> <li>No partial credit</li> </ul>
<p><b>ii</b> Since today's children are familiar with the internet from an early age, is it necessary that they are trained in cyber safety? Support your answer with reference to the text.</p> <p>(1 Mark)</p>	
<p><b>Value Points</b></p> <ul style="list-style-type: none"> <li>Yes</li> <li>The NCRB report shows that there is an alarming rise in the rate of cyber crimes against children.</li> </ul> <p>(Accept any other similar response)</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer (response + explanation)</li> <li>No partial credit.</li> </ul>
<p><b>iii</b> The most likely reason for including point (ii) under 'Social Media Behaviour' is to find out if respondents _____.</p> <p>A. are truthful about their personal details being shared</p> <p>B. check whether people like to stay connected virtually</p> <p>C. are at the risk of their shared personal details being misused</p> <p>D. check whether privacy settings on social media are user-friendly</p> <p>E.</p> <p>(1 Mark)</p>	
<p><b>Value Point</b></p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> </ul>



C. are at the risk of their shared personal details being misused	<ul style="list-style-type: none"> <li>No partial credit</li> </ul>
<p><b>iv</b> Based on your inference from the passage, complete the sentence below.</p> <p>The National Commission for Women (NCW) has recently launched a program under which 60,000 women were trained in digital literacy and online safety across India.</p> <p>We may say this is essential because _____.</p> <p style="text-align: right;">(1 Mark)</p>	
<p><b>Value Points</b></p> <p>the study showed that women were victims of these crimes more than men</p> <p>(Accept any other similar response)</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit.</li> </ul>
<p><b>v</b> Why does the passage refer to the NCRB data in paragraph 1?</p> <p>A. to convey the relevance of raising cyber security awareness</p> <p>B. to highlight the role of the bureau in promoting cyber security</p> <p>C. to show that only a small percentage of cyber criminals are convicted</p> <p>D. to indicate that the rate of cyber crimes decreased between 2019 and 2020</p> <p>E.</p> <p style="text-align: right;">(1 Mark)</p>	
<p><b>Value Points</b></p> <p>A. to convey the relevance of raising cyber security awareness</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>No partial credit.</li> </ul>



<p><b>vi</b> The current study attempts to find out whether the participants have knowledge of the Information Technology Act because it can help them understand the _____.</p> <p>A. ethical and safe practices to combat cybercrimes</p> <p>B. cybercrimes registered and their current status</p> <p>C. trends in cybercrimes and their social impact</p> <p>D. rules and penalties relating to cybercrimes</p> <p>E. (1 Mark)</p>	
Value Points	Guidance
D. rules and penalties relating to cybercrimes	<ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<p><b>vii</b> Considering the background of the people who participated in the study, why do their responses to points (iii), (iv) and (v) under 'Cybercrime' raise concerns?</p> <p>(1 Mark)</p>	
Value Points	Guidance
<p>This raises concern because despite being highly educated, the respondents lack the knowledge of the legal framework for combating cyber crimes/ since they are prospective teachers, their lack of knowledge of the legal framework will reduce the possibility of them being able to help the younger generation to handle cybercrimes/ shows that the poorly educated masses may find it even more difficult to combat cybercrimes</p> <p>(Accept any one or similar response)</p>	<ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>No partial credit</li> </ul>
<p><b>viii</b> Paragraph 2 makes it clear that the best way to ensure cyber safety is to remain _____.</p> <p>A. unified</p> <p>B. cautious</p> <p>C. optimistic</p> <p>D. persistent</p> <p>E. (1 Mark)</p>	



Value Points B. cautious	<b>Guidance</b> <ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
<b>ix</b> Complete the sentence appropriately in one/two words.  In the table given, the responses to point (ii) under 'Cybercrime' show that people may feel _____ about reporting crimes to the concerned authorities.  <div>(1 Mark)</div>		
Value Points hesitant/less confident/anxious/ apprehensive  (Accept any similar response)	<b>Guidance</b> <ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
<b>x</b> Based on the reading of the text, state an argument to challenge the given statement.  If people interact through social media only with others who are personally known to them, they need not worry about being victims of cybercrimes.  <div>(1 Mark)</div>		
Value Points  I disagree because the study showed that in many cases, friends, family members or even partners are found to be guilty of the crimes reported.	<b>Guidance</b> <ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
<b>III</b>	<b>SECTION B: CREATIVE WRITING</b>	
	<b>1. NOTICE</b>	
<b>1.</b>	<b>Format – 1 Content -2 Organisation of ideas -1 Accuracy -1</b>	
	<b>FORMAT 1 mark</b>	
	Box, NOTICE (centre), name of issuing authority- organisation/ agency (centre), date of issue (aligned left), authorisation name, designation & signature (bottom left)  NOTE - Full credit if all are aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.	



NOTE FOR GIVEN DESCRIPTORS - Dedicated marks at a level are to be awarded only if ALL descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.	
<b>CONTENT 2 marks</b>	
(As listed in value points) - ½ mark *4=2 marks	
<b>ORGANISATION OF IDEAS 1 mark</b>	
1 mark - Consistent to frequent display of the listed parameters. <ul style="list-style-type: none"><li>• Highly effective style capable of conveying the ideas convincingly with appropriate layout of a notice viz. opening line to indicate the target audience, details/ information to be shared, a mention of last date (if the Q lends itself to it), a line about contacting the undersigned etc.</li><li>• Carefully structured content with organised information presented cohesively in an aligned manner.</li><li>• Highly effective register (formal tone, tense, and vocabulary), relevant, lucid and appropriate sentences for conveying the idea/s precisely and effectively.</li></ul>	
½ mark – Limited display of listed parameters. <ul style="list-style-type: none"><li>• Inconsistent style, expression sometimes awkward, layout of the notice, barely accurate.</li><li>• Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas.</li><li>• Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing.</li></ul>	
<b>ACCURACY 1 mark</b>	
1 mark <ul style="list-style-type: none"><li>• Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li></ul>	
½ mark <ul style="list-style-type: none"><li>• Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li></ul>	
No credit <ul style="list-style-type: none"><li>• Frequent errors in spelling, punctuation and grammar, impeding communication</li></ul>	
A	You are Anusha Raj, the President of the Social Science club in your school. Your club is organising a visit to a local handloom centre. Draft a notice in about 50 words, for the school notice board, addressing students of classes X-XII, informing them about this event and



	<p>encouraging them to participate in it and buy handloom goods. Mention how the visit can boost the morale of the local weavers.</p> <p>Value Points</p> <ul style="list-style-type: none"> <li>• Correct format (as listed above)</li> <li>• Drawing attention - students of X-XII</li> <li>• Mentioning the event</li> <li>• Giving details - D, T, V</li> <li>• Sharing how the visit can encourage local weavers and how students can get involved</li> <li>• Line with reference to the undersigned</li> </ul>	
	<b>OR</b>	
<b>B</b>	<p>As the President of the school photography club, draft a notice in not more than 50 words for the school notice board, informing the students of classes X-XII about the theme of the upcoming photography competition. Mention when and how students can submit their entries. You are Dhruv Prasad.</p> <p>Value Points</p> <ul style="list-style-type: none"> <li>• Correct format (as listed above)</li> <li>• Drawing attention - students of X-XII</li> <li>• Mentioning the event</li> <li>• Giving details - date and how to make the submission</li> <li>• Sharing the theme of the competition</li> <li>• Line with reference to the undersigned</li> </ul>	
<b>2.</b>	<b>INVITATION</b>	
	<b>Format - 1 Content - 2 Organisation of ideas - 1 Accuracy - 1</b>	
	<p><b>2.A FEATURES</b></p> <p>Letter type - Formal reply</p> <ul style="list-style-type: none"> <li>• Acknowledge the invitation, express gratefulness</li> <li>• Express thanks in third person (if someone else is replying for the invited / first person – if the person invited is replying themselves)</li> <li>• Mention acceptance</li> <li>• Use formal and polite language</li> </ul> <p><b>Layout usually pertains to the format of a formal letter.</b></p>	

	<p><b>2.B FEATURES</b></p> <p><b>Card type-formal invite</b></p> <ul style="list-style-type: none"> <li>• a single sentence presentation in third person/end line punctuations skipped</li> <li>• Use the simple present tense</li> <li>• answers the questions who, whom, when, where, what time and for what</li> <li>• includes name and address of the organiser/host and name/s of special invitees (if any)</li> <li>• No signatures</li> </ul> <p><b>Layout usually pertains to the following:</b></p> <ul style="list-style-type: none"> <li>• Name of host/s</li> <li>• Formal standard expression-cordial</li> <li>• Purpose of invitation</li> <li>• Date/time of event</li> <li>• Venue (address)</li> <li>• Name of special guest (if any)</li> <li>• RSVP</li> <li>• Contact detail/number</li> </ul>	
	<b>FORMAT 1 mark</b>	
	<ul style="list-style-type: none"> <li>• Reply to formal invite - Letter type</li> </ul> <p>NOTE - full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.</p>	
	<p><b>CONTENT 2 marks</b></p> <p>(As listed in value points) - ½ mark *4=2 marks</p>	
	<b>ORGANISATION OF IDEAS 1 mark</b>	





	<p><b>1 mark - Consistent to frequent display of the listed parameters.</b></p> <ul style="list-style-type: none"> <li>• Highly effective style capable of conveying the ideas convincingly with appropriate layout [Reply to formal invite - Letter type] &amp; [Formal invite to many - Card type]</li> <li>• Carefully structured content with organised information presented cohesively in an aligned manner.</li> <li>• Highly effective register (formal tone, tense, and vocabulary), relevant, lucid and appropriate sentences for conveying the idea/s precisely and effectively.</li> </ul> <p><b>½ mark – Limited display of listed parameters.</b></p> <ul style="list-style-type: none"> <li>• Inconsistent style, expression sometimes awkward, layout, barely accurate.</li> <li>• Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas.</li> <li>• Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing.</li> </ul>	
	<b>ACCURACY 1 mark</b>	
	<p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li> </ul> <p><b>No credit</b></p> <ul style="list-style-type: none"> <li>• Frequent errors in spelling, punctuation and grammar, impeding communication</li> </ul>	
<b>A</b>	<p>You are Amrutha Sudhan, a famous Indian entrepreneur. You have received an invitation from the Director, the Givinity Foundation, Telangana, to be a speaker at an international conference titled 'Responsible Leadership and Community Empowerment' that will be conducted on 05 August, 2023 at 3 p.m. in Hampshire Plaza, Hyderabad. Respond to accept the invitation in about 50 words.</p> <p>VALUE POINTS</p> <ul style="list-style-type: none"> <li>• Reference to invitation</li> <li>• Acceptance of invitation</li> </ul>	



	<ul style="list-style-type: none"> <li>• Confirmation of date, time and venue</li> <li>• Comment on looking forward to attending (if at all)</li> </ul>	
	<b>OR</b>	
<b>B</b>	<p>Your mother, Pamir Roy, is going to set up an indoor plant store in Matrix mall, Guwahati, Assam. Draft an invitation in about 50 words, which she can use to invite her friends and family to the inaugural event of the business that will take place in the mall.</p> <p>VALUE POINTS</p> <p>Refer to FEATURES, listed above.</p>	
<b>3.</b>	<b>LETTER</b>	
	<b>Format – 1 Content -2 Organisation of ideas -1 Accuracy - 1</b>	
	<b>FORMAT 1 mark</b>	
	<p>Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Letter, Complimentary close (largely accepted – Yours truly for letter to editor &amp; in business circuits -Yours sincerely)</p> <p><b>NOTE</b> - full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing.</p> <p><b>NOTE FOR GIVEN DESCRIPTORS</b> - Dedicated marks at a level are to be awarded only if ALL descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.</p>	
	<b>CONTENT 2 marks</b>	
	<p><b>2 marks</b></p> <ul style="list-style-type: none"> <li>✓ All points included</li> <li>✓ Well-developed with sustained clarity</li> </ul> <p><b>1½ marks</b></p> <ul style="list-style-type: none"> <li>✓ Almost all points incorporated</li> <li>✓ Reasonably well-developed</li> </ul> <p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>✓ Some points incorporated</li> <li>✓ Fair attempt at developing ideas with some impact on clarity of response</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>✓ Most of the points of the given task not incorporated</li> <li>✓ Limited awareness of task development</li> </ul>	
	<b>ORGANISATION OF IDEAS 1 mark</b>	



	<p>1 mark - Consistent to frequent display of the listed parameters</p> <ul style="list-style-type: none"> <li>• Highly effective style capable of conveying the ideas convincingly with appropriate layout of a formal letter viz. addresses, salutation, subscription, and ending.</li> <li>• Carefully structured content with organised paragraphing presented cohesively.</li> <li>• Highly effective register (formal tone, tense, and vocabulary), relevant and appropriate sentences for conveying the ideas precisely and effectively.</li> </ul> <p>½ mark – Limited display of listed parameters</p> <ul style="list-style-type: none"> <li>• Inconsistent style, expression sometimes awkward, layout barely accurate.</li> <li>• Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas.</li> <li>• Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing. Large portion of vocabulary copied from question.</li> </ul>	
	ACCURACY 1 mark	
	<p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li> </ul> <p><b>No credit</b></p> <ul style="list-style-type: none"> <li>• Frequent errors in spelling, punctuation and grammar, impeding communication.</li> </ul>	
<b>A</b>	<p>Autism Spectrum Disorder (ASD) refers to a group of developmental disabilities that can affect a person's ability to communicate and interact socially. It is reported that every 1 in 100 children below 10 years has autism in India. You are Thara George, a speech therapist experienced in treating children with special needs. From your experience, you feel that Indian parents in general tend to keep such children away from the normal social structure and are hesitant to get the needed professional help. Write a letter to the editor of a national daily in about 120-150 words, helping the parents to understand strengths of autistic children and encouraging them to help the children reach their full potential by seeking speech therapy. Use the given cues along with your own ideas to compose this letter.</p>	5



	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 10px; width: 30%;"> <p><b>Strengths of Autistic Children</b></p> <ul style="list-style-type: none"> <li>• detail-oriented</li> <li>• passionate about interests</li> <li>• straightforward and non-judgemental</li> <li>• able to retain and recall information</li> <li>• able to reason and think logically</li> </ul> </div> <div style="font-size: 2em;">↔</div> <div style="border: 1px solid black; padding: 10px; width: 30%;"> <p><b>Advantages of Speech Therapy</b></p> <ul style="list-style-type: none"> <li>• articulate words better</li> <li>• enjoy social interaction</li> <li>• improve verbal and non-verbal communication</li> <li>• understand non-verbal communication and social cues</li> </ul> </div> </div> <p><b>VALUE POINTS</b></p> <p>Opinion — Autism is prevalent in India (reference to statistics). Many Indian parents of autistic children are reluctant to give them the needed social exposure to students and to take the needed professional help</p> <ul style="list-style-type: none"> <li>• Strengths of autistic children(reference - cues)</li> <li>• Advantages of speech therapy (reference - cues)</li> <li>• Encouragement to recognize the amazing potential of autistic children and suggesting how they can be assisted by speech therapies and professional help to overcome challenges that they are facing</li> </ul>	
	<b>OR</b>	
<b>B</b>	<p>You are Thara George, an experienced speech therapist working in a reputed private hospital in Ernakulam, Kerala. You saw the given advertisement in the newspaper and wish to apply for the position advertised.</p>	



**Join Our Team**  
as a **Speech Therapist**



**Primary Responsibilities:**

- Assessing, diagnosing, screening, and preventing speech disorders
- Using effective therapies and implementing innovative techniques to treat patients
- Assessing patient progress and adapting treatment methods if required
- Training and mentoring speech therapy students
- Providing needed support and education for patients and their family members

**Job Requirements:**

- Master of Science in Speech-Language Therapy
- Good understanding of speech-related disorders and treatments
- Experience in treating both adults and children
- Readiness to engage in scientific study

**Apply Now!**

**Send Your Resume within 15 days to PK Neurosciences Research Institute Pvt Ltd, Jaipur, Rajasthan**  
**For further details, please check our website: [www.pk institutions.com/careers/therapists](http://www.pk institutions.com/careers/therapists)**

Write a letter to PK Neurosciences Research Institute Pvt Ltd along with your bio-data, expressing your interest in the position vacant.

**VALUE POINTS**

**Content**

**Covering Letter**

- Reference to the advertisement
- Conveying suitability for the position-Speech Therapist (as advertised)
- Submission of application

**Bio-data as separate enclosure**

- Profile of self
- Educational qualifications (include advertised requirements)
- Work experience/s (if relevant)- include as it is a senior post
- References

**Any other relevant information**

**4. ARTICLE / REPORT**

**Format – 1 Content -2 Organisation of ideas -1 Accuracy 1**

**Article: Assessment Parameters**

**Format**

- Title and By line

**Organisation and Content**



<p>Name/designation of the writer (Use fictitious information if Q does not display)</p> <p>Discussion of various aspects of the topic - significance, needed measures etc presented strongly with evidence</p>	<p>The article should be crafted in the manner:</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p><b>Title</b> <b>Byline</b></p> <p><b>Introductory para</b></p> <p><b>Development of topic (1 or 2 paras)</b></p> <p><b>Concluding para</b></p> </div> <p>Note: An article is not boxed. A box has been used here as a tool for clear illustration</p>	<p>Illustrate thematic connect, eye-catching</p> <p>Relevant topic sentence + expansion</p> <p>Writer's opinion/comments + recommendations or solutions + hope/call for action/warning</p>
<b>FORMAT 1 mark</b>		
<p><b>NOTE</b>-full credit if both aspects included. Partial credit (½ mark) if one aspect is missing or erroneous. No credit if both aspects are missing or erroneous</p>		
<p><b>NOTE FOR GIVEN DESCRIPTORS</b> - Dedicated marks at a level are to be awarded only if ALL descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.</p>		
<b>CONTENT 2 marks</b>		
<p><b>2 marks</b></p> <ul style="list-style-type: none"> <li>• All points included</li> <li>• Well-developed with sustained clarity</li> </ul> <p><b>1½ marks</b></p> <ul style="list-style-type: none"> <li>• Almost all points incorporated</li> <li>• Reasonably well-developed</li> </ul> <p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>• Some points incorporated</li> <li>• Fair attempt at developing ideas with some impact on clarity of response</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>• Most of the points of the given task not incorporated</li> <li>• Limited awareness of task development</li> </ul>		
<b>ORGANISATION OF IDEAS 1 mark</b>		
<p><b>1 mark - Consistent to frequent display of the listed parameters.</b></p> <ul style="list-style-type: none"> <li>• Highly effective style capable of conveying the ideas convincingly with appropriate layout</li> <li>• Carefully structured content with organised paragraphing presented cohesively.</li> <li>• Highly effective register (formal tone, tense, and vocabulary), relevant and appropriate sentences for conveying the ideas precisely and effectively.</li> </ul> <p><b>½ mark – Limited display of listed parameters.</b></p>		

	<ul style="list-style-type: none"> <li>• Inconsistent style, expression sometimes awkward, layout, barely accurate.</li> <li>• Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas.</li> <li>• Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing. Large portion of vocabulary copied from question.</li> </ul>	
	<b>ACCURACY 1 mark</b>	
	<p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li> </ul> <p><b>No credit</b> <input type="checkbox"/></p> <ul style="list-style-type: none"> <li>• Frequent errors in spelling, punctuation and grammar, impeding communication.</li> <li>• Frequent errors in spelling, punctuation and grammar, impeding communication.</li> </ul>	
	<b>OR</b>	
	<b>Report: Assessment Parameters</b>	
	<p><b>Format</b></p> <ul style="list-style-type: none"> <li>• Headline &amp; By line</li> <li>• Reporting place and date</li> <li>• Paragraphing organisation (Introductory paragraph + one or two body paragraphs including event details + Concluding paragraph inclusive of witness accounts)</li> </ul>	
	<b>Organisation and Content</b>	
	<b>FORMAT 1 mark</b>	
	<p><b>NOTE</b> - full credit if all aspects included. Partial credit (½ mark) if any one aspect is missing or erroneous. No credit if more than one aspect is missing or erroneous.</p> <p><b>NOTE FOR GIVEN DESCRIPTORS</b> - Dedicated marks at a level are to be awarded only if ALL descriptors match. If one or more descriptors do not match, the marks are awarded at a level lower.</p>	
	<b>CONTENT 2 marks</b>	
	<p><b>2 marks</b></p> <ul style="list-style-type: none"> <li>• All points included</li> <li>• Well-developed with sustained clarity</li> </ul> <p><b>1½ marks</b></p> <ul style="list-style-type: none"> <li>• Almost all points incorporated</li> </ul>	





	<ul style="list-style-type: none"> <li>Reasonably well-developed</li> </ul> <p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>Some points incorporated</li> <li>Fair attempt at developing ideas with some impact on clarity of response</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>Most of the points of the given task not incorporated</li> <li>Limited awareness of task development</li> </ul>	
	<b>ORGANISATION OF IDEAS marks 1</b>	
	<p><b>1 mark - Consistent to frequent display of the listed parameters</b></p> <ul style="list-style-type: none"> <li>Highly effective style capable of conveying the ideas convincingly with appropriate layout of a newspaper report viz. headline and by-line, place, date.</li> <li>Carefully structured content with organised paragraphing presented cohesively.</li> <li>Highly effective register (formal tone, tense, and vocabulary), relevant and appropriate sentences for conveying the ideas precisely and effectively.</li> </ul> <p><b>½ mark – Limited display of listed parameters</b></p> <ul style="list-style-type: none"> <li>Inconsistent style, expression sometimes awkward, layout of the newspaper report barely accurate.</li> <li>Poor sequencing of ideas; often sporadically clear and related to the given topic in an attempt to maintain a general overall cohesion. Displays disjointed portions, exhibiting a lack of coherence of ideas.</li> <li>Range of vocabulary is limited but manages to convey, largely, the overall meaning and the purpose of the writing. Large portion of vocabulary copied from question.</li> </ul>	
	<b>ACCURACY 1 mark</b>	
	<p><b>1 mark</b></p> <ul style="list-style-type: none"> <li>Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li> </ul> <p><b>½ mark</b></p> <ul style="list-style-type: none"> <li>Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li> </ul> <p><b>No credit</b></p> <ul style="list-style-type: none"> <li>Frequent errors in spelling, punctuation and grammar, impeding communication</li> </ul>	
<b>A</b>	<p>A study revealed that the lives of up to 59% of people who suffered from an injury could have been saved if the victims had been given some type of simple first aid. As a columnist for a health magazine, draft an article in about 120-150 words, on the importance of the general public having basic life-saving skills. Discuss the advantages of first aid knowledge and</p>	



	<p>encourage people to acquire the needed training for it. Support your ideas with the cues given below.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;"><b>Headlines</b></p> <ul style="list-style-type: none"> <li>• THE PLAGUE OF 'DOING NOTHING' IS ENDANGERING THOUSANDS OF LIVES</li> <li>• SHOW THAT YOU CARE: STEP UP AND TAKE ACTION</li> <li>• LEARN FIRST AID: PRESERVE LIFE, PREVENT DETERIORATION AND PROMOTE RECOVERY</li> <li>• FIRST AID TRAINING: THE NEED OF THE HOUR</li> <li>• SCHOOLS AND WORKPLACES MUST PROVIDE FIRST AID EDUCATION</li> </ul> </div> <p>VALUE POINTS</p> <ul style="list-style-type: none"> <li>• Explain the serious consequences of not having basic first aid knowledge - include relevant points from the question</li> <li>• Describe the advantages of knowing first-aid (any three)             <ul style="list-style-type: none"> <li>* Mention the positive impacts of knowing first-aid</li> <li>* Mention how knowing first-aid can make a real difference</li> </ul> </li> <li>• Provide suggestions for helping people learn first-aid (any one)             <ul style="list-style-type: none"> <li>* Attending first-aid training programs offered by various institutes/organisations (e.g. training offered by Indian Red Cross Society)</li> <li>* Organising first-aid training programs in schools and workplaces</li> </ul> </li> </ul>										
	OR										
<b>B</b>	<p>Globally, the lack of basic first aid knowledge was found to be endangering many lives. A free one-day course to teach people basic first aid was organised by 'Lend a hand', an NGO in Calicut, Kerala as a part of the World First-Aid Day, 2022. You were asked to cover this event as the correspondent of a local daily. Write a report covering this event in about 120-150 words. Support your ideas with outline cues given below, to craft your newspaper report.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p style="text-align: center;"><b>One-day Workshop: Programmes</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Talks by experienced trainers</td><td style="width: 33%;">Meaning of first-aid</td><td style="width: 33%;">Types of injuries</td></tr> <tr> <td>First-aid kit</td><td>Roles and responsibilities of first aiders</td><td>Assessing emergencies</td></tr> <tr> <td>Demonstrations and partner practice</td><td>Vote of thanks</td><td>Audience feedback</td></tr> </table> </div> <p>VALUE POINTS</p> <ul style="list-style-type: none"> <li>• Reason why the one-day course was organised—by whom? When? Who attended?</li> <li>• Event details —(refer to cues)</li> <li>• Conclude including witness/participant account/s</li> </ul>	Talks by experienced trainers	Meaning of first-aid	Types of injuries	First-aid kit	Roles and responsibilities of first aiders	Assessing emergencies	Demonstrations and partner practice	Vote of thanks	Audience feedback	
Talks by experienced trainers	Meaning of first-aid	Types of injuries									
First-aid kit	Roles and responsibilities of first aiders	Assessing emergencies									
Demonstrations and partner practice	Vote of thanks	Audience feedback									



SECTION C	
IV Read the given extracts to attempt the questions with reference to context.	
1 Attempt ANY ONE of two extracts given.	
<b>1.A</b>  Those who prepare green wars, wars with gas, wars with fire, victory with no survivors, would put on clean clothes and walk about with their brothers in the shade, doing nothing. What I want should not be confused with total inactivity.  (Keeping Quiet)	
i Which of these uses the same poetic device as used in the third line of the extract? <p>A. The boy ran at lightning speed.</p> <p>B. The little joys of life are necessary.</p> <p>C. The absence of his presence was felt.</p> <p>D. The hooter buzzed when the shooter shot.</p> <p style="text-align: right;">(1 Mark)</p> <p style="text-align: center;">E.</p>	
Value Points  C. The absence of his presence was felt.	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
ii From the extract, identify the line or phrase that suggests the following:  Humans are involved in the exploitation of natural resources. <p style="text-align: center;">1</p>	
Value Points  Those who prepare green wars / green wars	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
iii Based on the extract, which of these best describes the poet? <p>(i) prudent</p>	

<p>(ii) spiritual (iii) visionary (iv) methodical</p> <p>A. (i) and (ii)</p> <p>B. (i) and (iii)</p> <p>C. (ii) and (iv)</p> <p>D. (ii), (iii) and (iv)</p> <p>E. (1 Mark)</p>			
Value Points		Guidance	
B. (i) and (iii)		<ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
<p>iv Complete the sentence appropriately in no more than TWO words.</p> <p>When the poet says that people who participate in wars 'would put on clean clothes' he means that they should _____.</p> <p>(1 Mark)</p>			
	Value Points	Guidance	
	start afresh /become non-violent / adopt peace	<ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
	(Accept any other similar response)		
<p>v Based on the extract, select the correct option with reference to (1) and (2).</p> <p>(1) Not every win is a triumph.</p> <p>(2) Self reflection is crucial to evolution.</p> <p>A. (1) is the result of (2)</p> <p>B. Both (1) and (2) are true</p> <p>C. Both (1) and (2) are false</p> <p>D. (1) is a hypothesis based on (2)</p> <p>(1 Mark)</p>			
Value Points		Guidance	
B. Both (1) and (2) are true		<ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	

<b>vi Which of these is an appropriate title for the extract?</b>		
A. Standing in Solitude		
B. Looking for Prosperity		
C. The Desire for Renewal		
D. The Road to Uncertainty		
E. (1 Mark)		
Value Points	<b>Guidance</b> <ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
C. The Desire for Renewal.		
	<b>OR</b>	
<b>1.B</b>		
'Gainst the hot season; the mid forest brake, Rich with a sprinkling of fair musk-rose blooms; And such too is the grandeur of the dooms We have imagined for the mighty dead; All lovely tales that we have heard or read; An endless fountain of immortal drink, Pouring unto us from the heaven's brink.		
<b>i Based on the extract, complete the following analogy:</b>		
have heard: alliteration :: .....: oxymoron (1 Mark)		
Value Points	<b>Guidance</b> <ul style="list-style-type: none"><li>Award 1 mark for the complete answer</li><li>No partial credit</li></ul>	
mighty dead		
<b>ii Which of these best indicates the phrase 'mid forest brake'?</b>		
A. hidden pond		
B. mass of shrubs		
C. canopy of trees		
D. sparkling stream		



E. (1 Mark)	
Value Points B. mass of shrubs	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<b>iii</b> According to the extract, which of these bring joy to human life?  (i) shady trees (ii) delightful drinks (iii) fragrant flowers (iv) changing seasons (v) enchanting stories  A. (i) and (iii)  B. (iii) and (v)  C. (i), (iv) and (v)  D. (ii), (iii) and (iv)  E. (1 Mark)	
Value Points B. (iii) and (v)	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<b>vi</b> Complete the given sentence appropriately.  When the poet mentions 'an endless fountain of immortal drink', he refers to _____. (1 Mark)	
Value Points the eternal joy that beautiful things give / the everlasting joy things of beauty bring (Accept any other similar response)	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<b>v</b> Based on the extract, choose the correct option with reference to the two statements given below.  (1) Beautiful things are blessings from the divine. (2) Beauty is an outcome of imagination.  A. Only (1) can be inferred from the extract.	



<p>B. Only (2) can be inferred from the extract.</p> <p>C. Both (1) and (2) can be inferred from the extract.</p> <p>D. Neither (1) nor (2) can be inferred from the extract.</p> <p style="text-align: right;">(1 Mark)</p> <p style="text-align: center;">E.</p>	
Value Points	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<p>A. Only (1) can be inferred from the extract.</p>	
<p><b>vi</b> Which of these best describes the tone of the poet in the given extract?</p> <p>A. nostalgic</p> <p>B. generous</p> <p>C. passionate</p> <p>D. contemplative</p> <p style="text-align: right;">(1 Mark)</p> <p style="text-align: center;">E.</p>	
Value Points	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<p>D. contemplative</p>	
<p style="text-align: center;"><b>2</b></p> <p style="text-align: center;"><b>Attempt ANY ONE of the two extracts given.</b></p>	
<p><b>2.A</b></p> <p>The dewan himself drove the car straight to the forest where the Maharaja was hunting. When they reached the forest the tiger launched its satyagraha and refused to get out of the car. The dewan was thoroughly exhausted in his efforts to haul the beast out of the car and push it down to the ground. On the following day, the same old tiger wandered into the Maharaja's presence and stood as if in humble supplication, "Master, what do you command of me?" It was with boundless joy that the Maharaja took careful aim at the beast. The tiger fell in a crumpled heap.</p>	
<p><b>i</b> According to the extract, how is the author's portrayal of the tiger different from real life?</p> <p style="text-align: right;">(1 Mark)</p>	
Value Points	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<p>The author shows the dewan dragging the tiger out of the car. He pushes it down like a harmless being which is strikingly different from real life where</p>	



<p>tigers are dangerous / the author treats the tiger as if it is human and portrays it to be submissive, which is entirely the opposite of its ferocious nature / the author suggests that the tiger is talking which is impossible in real life.</p> <p>(Accept any other valid interpretation supported by the text)</p>	
<p><b>ii</b> Which of these best describes the Maharaja and the Dewan, based on the extract?</p> <p>A. Dewan: gullible; Maharaja: narcissistic</p> <p>B. Dewan: conscientious; Maharaja: cruel</p> <p>C. Dewan: submissive; Maharaja: perceptive</p> <p>D. Dewan: unremarkable; Maharaja: unrealistic</p> <p>E. (1 Mark)</p>	
<p>Value Points</p> <p>B. Dewan: conscientious; Maharaja: cruel</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<p><b>iii</b> Which of these can be best used as a title for this extract?</p> <p>A. The Big Cat</p> <p>B. The Shrewd King</p> <p>C. The Tiger's Legacy</p> <p>D. The Perils of Kingship</p> <p>E. (1 Mark)</p>	
<p>Value Points</p> <p>A. The Big Cat</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>
<p><b>iv</b> In one sentence, explain what the author means when he says that 'the tiger launched its satyagraha'. (1 Mark)</p>	
<p>Value Points</p> <p>When he says that 'the tiger launched its satyagraha', the author means that the tiger protested non-violently/passively.</p>	<p><b>Guidance</b></p> <ul style="list-style-type: none"> <li>Award 1 mark for the complete answer</li> <li>No partial credit</li> </ul>



OR

**2.B**

I cried aloud, shaking my head all the while until I felt the cold blades of the scissors against my neck, and heard them gnaw off one of my thick braids. Then I lost my spirit. Since the day I was taken from my mother I had suffered extreme indignities. People had stared at me. I had been tossed about in the air like a wooden puppet. And now my long hair was shingled like a coward's! In my anguish I moaned for my mother, but no one came to comfort me. Not a soul reasoned quietly with me, as my own mother used to do; for now I was only one of many little animals driven by a herder.

i Complete the sentence appropriately, with reference to the extract.

The writer refers to herself as a 'wooden puppet' because \_\_\_\_\_.

(1 Mark)

**Value Points**

she is being controlled by others / she is at the mercy of the people who took her away from her mother / she cannot live her life as she would like / she has lost her own voice

(Accept any other similar response)

**Guidance**

- Award 1 mark for the complete answer
- No partial credit

ii Which of these best describes the change in the author's attitude from the beginning to end of the extract?

- A. hostility followed by guilt
- B. misery followed by apathy
- C. rebellion followed by despair
- D. denial followed by vengeance
- E.

(1 Mark)

**Value Points**

- C. rebellion followed by despair

**Guidance**

- Award 1 mark for the correct answer.
- There is no partial credit.

ii Which of these can be best used as a title for this extract?

- A. The Sea of Turmoil
- B. The Price of Freedom
- C. The Burden of Beauty
- D. The Road Towards Maturity



(1 Mark)	
Value Points  A. The Sea of Turmoil	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>
<b>iv</b> In one sentence, state why the writer uses the phrase 'gnaw off' while referring to her hair being cut? (1 Mark)	
Value Points  to indicate the violent nature of the act / to demonstrate the unpleasant nature of the experience / to show that the haircut was done in an unsophisticated manner	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>
<b>3</b> Attempt ANY ONE of the two extracts given.	
<p style="text-align: center;"><b>3.A</b></p> <p>The Champaran episode was a turning-point in Gandhi's life. "What I did," he explained, "was a very ordinary thing. I declared that the British could not order me about in my own country." But Champaran did not begin as an act of defiance. It grew out of an attempt to alleviate the distress of large numbers of poor peasants. This was the typical Gandhi pattern — his politics were intertwined with the practical, day-to-day problems of the millions. His was not a loyalty to abstractions; it was a loyalty to living, human beings. In everything Gandhi did, moreover, he tried to mould a new free Indian who could stand on his own feet...</p>	
<b>i</b> In the extract, the phrase 'loyalty to abstractions' refers to a strong commitment to _____.  A. selected groups  B. simple pleasures  C. certain ideologies  D. governmental authorities  E.	
(1 Mark)	
Value Points  C. certain ideologies	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>
<b>ii</b> Select a suitable word from the extract to complete the following analogy:  change: transform :: relieve: _____.	



(1 Mark)			
Value Points		Guidance	
alleviate		<ul style="list-style-type: none"><li>Award 1 mark for the correct answer.</li><li>There is no partial credit.</li></ul>	
iii Select the correct option to fill in the blank.			
The primary motive of Gandhi's actions was to _____.			
<div><div>A. make Indians self-reliant</div><div>B. eradicate peasant poverty</div><div>C. unite the people of Champaran</div><div>D. expose the incompetence of the British</div><div>E.</div></div>			
(1 Mark)			
	Value Points	Guidance	
	A. make Indians self-reliant	<ul style="list-style-type: none"><li>Award 1 mark for the correct answer.</li><li>There is no partial credit.</li></ul>	
iv			
Which of these best describes the primary purpose of the extract?			
<div><div>A. It highlights Gandhi's intention to use peasants to overthrow colonial power.</div><div>B. It points out why the Champaran episode is still relevant in free modern India.</div><div>C. It explains the differences between the political strategies of Gandhi and the British.</div><div>D. It shows how Gandhi's position in the Champaran struggle reflected his political views.</div><div>E.</div></div>			
(1 Mark)			
Value Points		Guidance	
D. It shows how Gandhi's position in the Champaran struggle reflected his political views.		<ul style="list-style-type: none"><li>Award 1 mark for the correct answer.</li><li>There is no partial credit.</li></ul>	
v Identify the textual clue that allows the reader to infer Gandhi's view of his own accomplishments (clue: a word).			
(1 Mark)			
Value Points		Guidance	
ordinary		<ul style="list-style-type: none"><li>Award 1 mark for the correct answer.</li><li>There is no partial credit.</li></ul>	



<b>vi</b> Complete the sentence with an appropriate explanation, as per the extract.  Gandhi uses the words 'turning point' to refer to the Champaran incident because it _____. <div style="text-align: right;">(1 Mark)</div>	
<b>Value Points</b>  was Gandhi's first instance of civil disobedience/helped people realize the importance of being self-reliant/marked the beginning of the Indian struggle for Independence  (Accept any one/any other similar response)	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit.</li> </ul>
<b>OR</b>	
<b>3.B</b> No one can imagine how sad and monotonous life can appear to such a vagabond, who plods along the road, left to his own meditations. But one day this man had fallen into a line of thought, which really seemed to him entertaining. He had naturally been thinking of his rattraps when suddenly he was struck by the idea that the whole world about him — the whole world with its lands and seas, its cities and villages — was nothing but a big rattrap. It had never existed for any other purpose than to set baits for people.	
<b>i</b> According to the extract, which of these words best describes the man?  A. reflective  B. impulsive  C. indifferent  D. simpleminded  E. <div style="text-align: right;">(1 Mark)</div>	
<b>Value Points</b>  A. reflective	<b>Guidance</b> <ul style="list-style-type: none"> <li>▪ Award 1 mark for the correct answer.</li> <li>▪ There is no partial credit.</li> </ul>



<b>ii</b> Rewrite the given sentence after replacing the underlined phrase with its synonym.  It had never existed for any other purpose than to <u>set baits</u> for people.  <div style="text-align: right;">(1 Mark)</div>		
<b>Value Points</b>  It had never existed for any other purpose than to <u>lure</u> people.  [accept - tempt/any other word/phrase with a similar meaning	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>	
<b>iii</b> On the basis of the extract, choose the correct option with reference to the two statements given below.  (1) The world offers living beings a life full of pleasure. (2) However, only compassionate people can enjoy those pleasures.  A. (2) has been caused by (1)  B. (2) is a hypothesis based on (1)  C. (1) cannot be inferred from the extract but (2) can be  D. (1) can be inferred from the extract but (2) cannot be  E. <div style="text-align: right;">(1 Mark)</div>		
<b>Value Points</b>  D. (1) can be inferred from the extract but (2) cannot be	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>	
<b>iv</b> In one sentence, rationalise the given statement.  It is challenging for others to be able to understand the despair of a vagabond's life.  <div style="text-align: right;">(1 Mark)</div>		
<b>Value Points</b>  because most people's experiences are different from that of the vagabond / people typically live with others (family, friends, community) while a vagabond has no one to call his own and lives alone / because most people live a predictable and stable life while a vagabond lives a nomadic life	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>	
<b>v</b> Replace the underlined word with its antonym from the extract.  The man who thought that the world was a rattrap lived a life that was <u>interesting</u> .		

(1 Mark)	
Value Points monotonous	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>
<b>vi</b> The mood of the extract can be best described as _____.  A. cautious  B. malicious  C. melancholic  D. apprehensive  E.	
(1 Mark)	
Value Points  A. cautious	<b>Guidance</b> <ul style="list-style-type: none"> <li>Award 1 mark for the correct answer.</li> <li>There is no partial credit.</li> </ul>
<b>V Answer ANY FIVE of the following in about 40-50 words each.</b>	
<b>i</b> 'A smile does not always indicate happiness.' Does My Mother at Sixty-Six reflect this statement? Justify your response with an example from the poem.	
Value Points  • Yes, the poem reflects this statement.  • This can be observed when the poet becomes painfully aware of the possibility of losing her ageing mother and chooses to hide it behind her smile / she hides the fear of losing her mother behind her smile to show her mother a happy face.	<b>Guidance</b>  <b>Content</b> <ul style="list-style-type: none"> <li>Award <b>1 mark</b> for opinion on the given statement and its justification based on the poem. <ul style="list-style-type: none"> <li>Award <b>½ mark</b> for an opinion only.</li> </ul> </li> </ul> <b>Expression</b> <ul style="list-style-type: none"> <li>1 mark when opinion and justification are included <ul style="list-style-type: none"> <li>Answer organised effectively</li> </ul> </li> <li>The language usage needs to display inference (based on .... reveals that.... etc)</li> </ul> <b>½ mark when either aspect is missing</b> <ul style="list-style-type: none"> <li>Deduct ½ mark from the overall score if the error</li> </ul>



	density is high (more than a total of 2 spellings and grammatical errors).
<b>ii What does the description of Mukesh's family in Lost Spring reveal about gender roles?</b>	
<p><b>Value Points</b></p> <ul style="list-style-type: none"> <li>• reveals patriarchy and inequality in the treatment of men and women</li> <li>• that women are still assigned stereotypical gender roles such as being in charge of household chores and care-giving, as seen with Mukesh's sister-in-law</li> <li>• that women need to respect the older men in the family by covering their faces</li> </ul> <p>(Accept any other similar response)</p>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Award <b>1 mark</b> for 2 valid inferences with reasons.</li> <li>• Award <b>½ mark</b> for 1 valid inference with a reason.</li> </ul> <p><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>• Answer organised effectively</li> <li>• The language usage needs to display inference</li> </ul> <p><b>½ mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>• Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors).</li> </ul>
<b>iii What does Asokamitran's narrative in Poets and Pancakes demonstrate about Subbu?</b>	
<p><b>Value Points</b></p> <p>(Any two)</p> <ul style="list-style-type: none"> <li>• He was a hardworking man because there were no properly established studios and film companies when he started out.</li> <li>• He was imaginative because he could come up with numerous innovative ways of performing the same scene.</li> <li>• He was immensely helpful to his friends and acquaintances.</li> <li>• He was a celebrated poet who chose to dedicate his poetry to the masses.</li> </ul> <p>(Accept any other valid response)</p>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Award <b>1 mark</b> for giving any two qualities with explanation.</li> <li>• Award <b>½ mark</b> for mentioning the qualities only.</li> </ul> <p><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>• Answer organised effectively</li> <li>• The language usage needs to be relevant and coherent</li> </ul> <p><b>½ mark when either aspect is missing</b></p>



	<ul style="list-style-type: none"> <li>Deduct <math>\frac{1}{2}</math> mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors)</li> </ul>
<p><b>iv</b> 'It is only when we are fearless that we begin to create.'</p> <p>Does this statement hold true in the case of the poem, Aunt Jennifer's Tigers? Support your stance with evidence from the text.</p>	
<p><b>Value Points</b></p> <ul style="list-style-type: none"> <li>no, this statement does not hold true with respect to the poem</li> <li>even though Aunt Jennifer was fearful of her husband, which is indicated by her 'fluttering hands' / was burdened by her marriage to him, which is indicated by the weight of her wedding band, she channelled that fear/burden into creating her art. Her fear did not stop her from creating her art.</li> </ul>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>Award <b>1 mark</b> for no and a justification</li> <li>Award <math>\frac{1}{2}</math> <b>mark</b> for no without a justification</li> </ul> <p><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>Answer organised effectively</li> <li>The language usage needs to display text-to-world connection / cause-effect relationship</li> </ul> <p><b><math>\frac{1}{2}</math> mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>Deduct <math>\frac{1}{2}</math> mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors).</li> </ul>
<p><b>v</b> In Deep Water, which qualities of the swimming instructor played a role in helping Douglas overcome his fear?</p>	
<p><b>Value Points</b></p> <ul style="list-style-type: none"> <li>The instructor's ability to empathise with Douglas and understand his fear led him to put a belt around Douglas to teach him to swim. This gave Douglas confidence.</li> <li>The instructor's patience was key as day after day, he held on to the rope and walked the length of the pool to help Douglas swim.</li> </ul>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>Award <b>1 mark</b> for 2 valid points giving qualities with reasons</li> <li>Award <math>\frac{1}{2}</math> <b>mark</b> for 1 quality with a reason</li> </ul> <p><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>Answer organised effectively</li> <li>The language usage needs to display</li> </ul>



	<p>rationalisation</p> <p><b>½ mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>• Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors).</li> </ul>
<p><b>vi</b> State any two characteristics that can be inferred about the people from the countryside in The Roadside Stand.</p>	
<p>Value Points</p> <ul style="list-style-type: none"> <li>• The people from the countryside wait endlessly for the kindness of the people from the city, as shown by the poet. This demonstrates their patience/persistence.</li> <li>• They have a desire to live an ideal/a perfect/ a happy life like it is shown in the movies, which shows that they are hopeful/optimistic.</li> </ul> <p>(Accept any other valid response)</p>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Award <b>1 mark</b> for 2 characteristics</li> <li>• Award <b>½ mark</b> for 1 characteristic</li> </ul> <p><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>• Answer organised effectively</li> <li>• The language used needs to display inference</li> </ul> <p><b>½ mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>• Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors)</li> </ul>
<p><b>VI Answer ANY TWO of the following in about 40-50 words each.</b></p>	
<p><b>i</b> In The Enemy, Hana's thoughts and actions regarding Tom were in discord. Support this statement with examples from the text.</p>	
<p>Value Points</p> <ul style="list-style-type: none"> <li>• Hana mentions that the kindest thing that they could do for Tom would be to put him back in the sea and yet, she takes him back inside the house with Sadao.</li> <li>• When Sadao decides to operate upon him, she stops him from trying to save Tom. Yet, when he asks</li> </ul>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Award <b>1 mark</b> for 2 valid points giving reasons.</li> <li>• Award <b>½ mark</b> for 1 valid point.</li> </ul> <p><b>Expression</b></p>



<p>her to help give him anesthesia, she does, even though she retches at the sight of blood.</p> <p>(Accept any other valid interpretation supported by the text.)</p>	<ul style="list-style-type: none"> <li>• 1 mark when both given aspects are included</li> <li>• Answer organised effectively</li> <li>• The language usage needs to display reasoning (Hana's actions show ...etc.)</li> </ul> <p><b>½ mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>• Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors).</li> </ul>
<p><b>ii</b> In On the Face of It, Mr Lamb told Derry about his tin leg and how kids called him 'Lamey Lamb'. Why do you think Mr Lamb shared these details? State two reasons to support your answer.</p>	
<p><b>Value Points</b></p> <ul style="list-style-type: none"> <li>• Mr Lamb intended to show Derry that it is okay to be imperfect.</li> <li>• He wanted to show Derry that he is not alone.</li> <li>• He wanted to show Derry that he should not be afraid of what people think of him/say to him/say about him.</li> </ul> <p>(Accept any two of the above points)</p>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Award <b>1 mark</b> for 2 valid points giving reasons.</li> <li>• Award <b>½ mark</b> for 1 valid point.</li> </ul> <p><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>• Answer organised effectively</li> <li>• The language usage needs to display reasoning (Mr Lamb's words are intended to...etc.)</li> </ul> <p><b>½ mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>• Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors).</li> </ul>
<p><b>iii</b> Identify Tishani Doshi's writing style in Journey to the End of the Earth and state two aspects that characterise it using examples from the text.</p>	
<p><b>Value Points</b></p> <ul style="list-style-type: none"> <li>• Descriptive style</li> <li>• She uses precise factual details in her writing / she pays close attention to detail such as the name of</li> </ul>	<p><b>Guidance</b></p> <p><b>Content</b></p> <ul style="list-style-type: none"> <li>• Award <b>1 mark</b> for an accurate identification of the writing style and two textual examples supporting it</li> </ul>



<p>the vessel, the number of hours that took her to reach Antarctica, the number of time zones / the number of checkpoints / geological/historical facts to build her narrative / she divides her writing into three coherent parts, each with its individual heading for clarity</p> <p>• She uses her words to create vivid word-pictures/ she uses visual imagery to compare ice-clad Antarctica to an endless stretch of 'stark whiteness', giving the reader a mental image of the place / she uses similes to bring the experience to life, saying that going to Antarctica 'is like walking into a giant ping-pong ball'.</p> <p>(Accept any other valid response)</p>	<ul style="list-style-type: none"> <li>• Award <math>\frac{1}{2}</math> <b>mark</b> for identification without textual examples</li> </ul> <p style="text-align: center;"><b>Expression</b></p> <p>1 mark when both given aspects are included</p> <ul style="list-style-type: none"> <li>• Answer organised effectively</li> <li>• The language usage needs to elaboration and reasoning</li> </ul> <p style="text-align: center;"><b><math>\frac{1}{2}</math> mark when either aspect is missing</b></p> <ul style="list-style-type: none"> <li>• Deduct <math>\frac{1}{2}</math> mark from the overall score if the error density is high (more than a total of 2 spellings and grammatical errors).</li> </ul>
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<b>VII</b>	<b>Answer ANY ONE of the following in about 120-150 words.</b>	<b>1*5=5</b>
<b>Syllabus document--Questions can be based on incident/theme / passage / extract/ event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student.</b>		
<b>Content 2   Expression 2   Accuracy 1</b>		
<b>Note-</b>		
<ul style="list-style-type: none"> <li>• Use the given descriptors to mark the LQs. For CONTENT (refer to Value points) and EXPRESSION</li> <li>• If the response does not justify <b>all</b> points of a level, the response is <b>marked down</b>.</li> </ul>		
<b>DESCRIPTORS FOR CONTENT (with reference to value points)</b>		<b>Marks</b>
<ul style="list-style-type: none"> <li>• Sustained, clear, well-developed personal response to the task</li> <li>• Well-developed and justified arguments/evidence for the characters</li> </ul>		<b>2 Marks</b>
<ul style="list-style-type: none"> <li>• Largely, a reasonably well-developed personal response to the task</li> <li>• Clear justification with arguments/evidence for the characters</li> </ul>		<b>1 <math>\frac{1}{2}</math> Marks</b>
<ul style="list-style-type: none"> <li>• Fairly competent personal response to the task</li> <li>• Clear justification with restricted arguments/evidence for the characters</li> </ul>		<b>1 Mark</b>
<ul style="list-style-type: none"> <li>• Limited awareness of the task</li> <li>• Limited justification or relevant arguments/evidence for the characters</li> </ul>		<b><math>\frac{1}{2}</math> Mark</b>
<b>DESCRIPTORS FOR EXPRESSION (Coherence &amp; Cohesion)</b>		
<ul style="list-style-type: none"> <li>• Carefully structured content with a beginning, middle and end with highly relevant ideas presented cohesively.</li> <li>• Highly effective vocabulary usage, relevant and appropriate sentences for conveying the ideas precisely and effectively.</li> </ul>		<b>2 Marks</b>
<ul style="list-style-type: none"> <li>• Ideas generally well sequenced and related to the given topic maintaining overall cohesion of ideas.</li> </ul>		<b>1 <math>\frac{1}{2}</math> Marks</b>



<ul style="list-style-type: none"> <li>• Range of vocabulary suffices in large parts to convey the overall idea and meaning</li> </ul>	
<ul style="list-style-type: none"> <li>• Ideas sequenced fairly well and related to the given topic, sometimes maintaining cohesion of ideas.</li> <li>• Range of vocabulary is limited and conveys a basic idea of the overall meaning</li> </ul>	<b>1 Mark</b>
<ul style="list-style-type: none"> <li>• Poor sequencing of ideas; though related to the given topic, expressed in a disjointed manner exhibiting a lack of coherence of ideas.</li> <li>• Very limited expected/ topical vocabulary as per question asked</li> </ul>	<b>½ Mark</b>
<b>DESCRIPTORS FOR ACCURACY</b>	
<ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li> </ul>	<b>1 Mark</b>
<ul style="list-style-type: none"> <li>• Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li> </ul>	<b>½ Mark</b>
<p>No credit</p> <ul style="list-style-type: none"> <li>• Frequent errors in spelling, punctuation and grammar, impeding communication.</li> </ul>	<b>0 Marks</b>

i Franz from *The Last Lesson* and the peddler from *The Rattrap* demonstrate the importance of learning from our mistakes to evolve into better people. Imagine that Shubhangi, your friend, feels as if she has made a mistake by not taking her academics seriously. Write an essay to Shubhangi in 120–150 words discussing instances from the two texts to give her an insight into the human tendency to make mistakes and learn from them.

You may begin like this:

*Shubhangi, all of us have made mistakes at one point or another in our lives. After all, to err is human.....*

#### Value Points

- Mistakes are common - all of us, whether old or young, may make numerous mistakes. For example, little Franz is careless, indisciplined and unpunctual while the vagabond, who is much older than Franz, remains greedy and chooses to engage in petty thievery.
- If not corrected in time, our mistakes bring our growth to a standstill. As in the case of Franz, since he does not take Mr Hamel's classes seriously, he is unable to learn French despite being present in the classroom. The man with the rattrap, on the other hand, is not satisfied by people's kindness to him. Instead, he steals from compassionate people like the old crofter who shared his meal with him and gave him a place to rest, without any remorse. He also greedily pretends to be the master blacksmith's long-lost acquaintance, hoping for money from the blacksmith.
- However, when they are confronted with their respective situations, they realise their mistakes. Franz attends the last lesson only to realise that he had lost the only opportunity to learn his mother tongue while the vagabond who pretended to be Captain Von Stahle was taken aback by the goodness of Edla.
- Upon this realisation, Franz is filled with remorse and tries his best to recite the lesson. He is unable to do so and feels guilty, so he listens to the remaining part of the lesson with rapt attention. Similarly, inspired by Edla's kindness to him, the rattrap man returns the stolen money.



- Both of these characters thus realise their mistakes and take initiative to fix them. They make the choice to evolve into better people by learning from their mistakes, something that makes a difference in their lives.

(Any 4 points to be included) (Accept associated relevant points)

**OR**

ii 'The cry of not having money to do anything except carry on the business of making bangles, not even enough to eat, rings in every home.'

(The Lost Spring)

'...far from the city we make our roadside stand and ask for some city money to feel in hand'.

(A Roadside Stand)

Create a conversation between a bangle maker and the owner of a roadside stand with reference to the above extracts.

You may begin the conversation like this:

Owner of a roadside stand: Your bangles are pretty. Tell me about your experience in this business.

#### **Value Points**

- The bangle maker from Firozabad shares how bangle makers cannot do anything else but make bangles. This job does not pay them enough. The lack of money prevents them from getting educated. This in turn makes it hard for them to find other jobs, thereby allowing for the vicious cycle of poverty to continue.
- The owner of the roadside stand shares how they wait all day for city people to stop by and buy something from them so that they can earn a little money.
- Both of them are plagued by poverty and are unable to make ends meet.
  - While the bangle makers of Firozabad are afraid that the police, bureaucrats and the sahu-kars will punish them for forming a collective to assert their rights, the people of the countryside are misled by the promises of the government and other agencies who pretend to help them.
- There seems to be no solution to help the bangle makers or the owners of roadside stands to improve their financial positions.

(Any 4 points to be included) (Accept any other similar response)

**VIII**

**Answer ANY ONE of the following in about 120-150 words.**

**1\*5=5**



<b>Syllabus document--Questions to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points.</b>		
<b>Content 2</b>	<b>Expression 2</b>	<b>Accuracy 1</b>
<b>Note-</b> <ul style="list-style-type: none"> <li>Use the given descriptors to mark the LQs. For CONTENT (refer to Value points) and EXPRESSION <ul style="list-style-type: none"> <li>If the response does not justify <b>all</b> points of a level, the response is <b>marked down</b>.</li> </ul> </li> </ul>		
<b>DESCRIPTORS FOR CONTENT (with reference to value points)</b>		<b>Marks</b>
<ul style="list-style-type: none"> <li>Sustained, clear, well-developed personal response to the task</li> <li>Well-developed and justified arguments/evidence for the characters</li> </ul>		<b>2 Marks</b>
<ul style="list-style-type: none"> <li>Largely, a reasonably well-developed personal response to the task</li> <li>Clear justification with arguments/evidence for the characters</li> </ul>		<b>1 ½ Marks</b>
<ul style="list-style-type: none"> <li>Fairly competent personal response to the task</li> <li>Clear justification with restricted arguments/evidence for the characters</li> </ul>		<b>1 Mark</b>
<ul style="list-style-type: none"> <li>Limited awareness of the task</li> <li>Limited justification or relevant arguments/evidence for the characters</li> </ul>		<b>½ Mark</b>
<b>DESCRIPTORS FOR EXPRESSION (Coherence &amp; Cohesion)</b>		
<ul style="list-style-type: none"> <li>Carefully structured content with a beginning, middle and end with highly relevant ideas presented cohesively.</li> <li>Highly effective vocabulary usage, relevant and appropriate sentences for conveying the ideas precisely and effectively.</li> </ul>		<b>2 Marks</b>
<ul style="list-style-type: none"> <li>Ideas generally well sequenced and related to the given topic maintaining overall cohesion of ideas.</li> <li>Range of vocabulary suffices in large parts to convey the overall idea and meaning</li> </ul>		<b>1 ½ Marks</b>
<ul style="list-style-type: none"> <li>Ideas sequenced fairly well and related to the given topic, sometimes maintaining cohesion of ideas.</li> <li>Range of vocabulary is limited and conveys a basic idea of the overall meaning</li> </ul>		<b>1 Mark</b>
<ul style="list-style-type: none"> <li>Poor sequencing of ideas; though related to the given topic, expressed in a disjointed manner exhibiting a lack of coherence of ideas.</li> <li>Very limited expected/ topical vocabulary as per question asked</li> </ul>		<b>½ Mark</b>
<b>DESCRIPTORS FOR ACCURACY</b>		
<ul style="list-style-type: none"> <li>Spelling, punctuation and grammar consistently/largely accurate, with occasional minor errors, that do not impede communication.</li> </ul>		<b>1 Mark</b>
<ul style="list-style-type: none"> <li>Spelling, punctuation and grammar display some errors spread across, causing minor impediments to the message communicated.</li> </ul>		<b>½ Mark</b>
No credit <ul style="list-style-type: none"> <li>Frequent errors in spelling, punctuation and grammar, impeding communication.</li> </ul>		<b>0 Marks</b>



i. Imagine that a few days after Mr. Lamb's fall from the ladder, Derry writes his thoughts on how his meeting with Mr Lamb changed his perspective towards life. Think of yourself as Derry and express these thoughts.

You may begin like this:

A few days ago, I met an extraordinary person....

#### Value Points

- It was an interaction that stood apart from most interactions of Derry's life - to talk to someone who is welcoming and not afraid of him.
- Mr Lamb treated him like a regular human being without expressing any judgement, comments, fear or sympathy.
- He taught him to believe that he was the same as others despite the burns on his face by explaining how both flowers and weeds are the same despite their outward appearance.
- He taught him to accept himself.
- He provided an insight into self acceptance and remaining unaffected by people's comments.
- He encouraged Derry to live life to the fullest.

(Any 4 points to be included.) (Accept associated relevant points)

**OR**

ii Both the general (The Enemy) and the Maharaja (The Tiger King), deal with death. They are powerful figures confronted by a similar fate.

You wish to include both of these characters in an upcoming play. As a part of your research essay, compare and contrast their experiences and their responses to these experiences in 120–150 words. [Clue: Include the similarities and differences of their circumstances - their way of dealing with things - their ultimate fate]

#### Value Points

- Both of them face death, one owing to old age and disease while the other was destined to die at the hands of the hundredth tiger he came across.
- The general, weak yet hopeful, turned to a doctor to cure him of his illness. Anticipating that he would die, he went to the extent of keeping Sadao in the country instead of letting him go to the war front like others. The king challenged death and decided to kill a hundred tigers to ensure his safety.
- In order to protect Sadao from possible arrest because this would leave him without a doctor, the general offered his personal assassins to murder Tom. The king decided to marry a girl from a royal family



whose kingdom had a healthy tiger population. Thus, both of them took extreme measures for their safety, albeit differently.

- The king was careless and so self-absorbed that he did not kill the 100th tiger properly, which eventually led him to be killed by a toy tiger instead. The general behaved similarly because he was so preoccupied with his illness that he forgot to send the assassins.
- However, this carelessness cost the king his life while the general recovered.  
(Any 4 points to be included.) (Accept associated relevant points)

